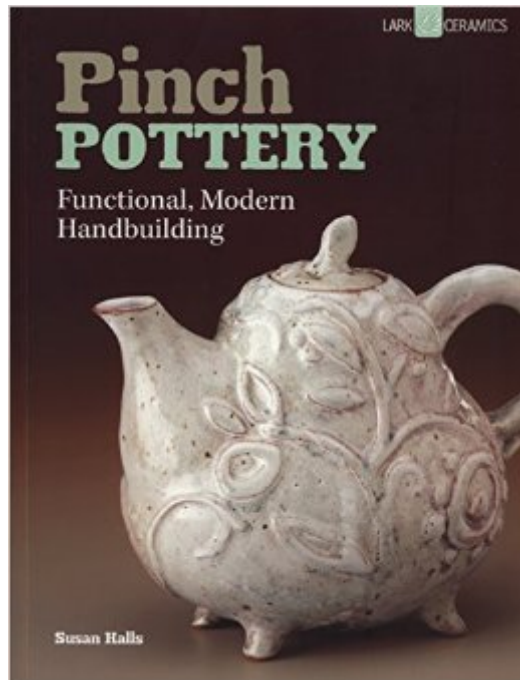


The book was found

Pinch Pottery: Functional, Modern Handbuilding



Synopsis

The technique is simple; the results are gorgeous! Susan Halls has created an array of refined, sophisticated and incredibly modern-looking projects that are perfect for beginners, yet enticing for more seasoned ceramicists. The pieces range from a mug, vase, and jug to a bowl, teapot, and triple herb planter, and they start with a basic pinch pot before moving on to wider, taller, and more composite forms, all with stunning options for color and surface decoration. And, since many of the items can be made with easily found air-drying clay, no kiln's required!

Book Information

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Customer Reviews

I purchased this book w/out reading any ratings, which is not my norm. When it arrived w/ the other 2 books it was difficult deciding which to read first. This book won. The way in which Susan Halls presents the information is easy to follow and concise. She discusses the different shapes you can achieve using the pinching method, how to join to make bigger pieces, different edging, feet, handles, lids, pre-firing decoration techniques, patterns, glazing and much more. She also includes some fun projects that you can copy or make adjustments to meet your vision. I would stingily recommend to anyone that wants to go beyond the basic pinch pot and to expand their knowledge that can be carried over to other aspects of pottery.

As a teacher of ceramics for 40 years I was delighted to see sparks of ideas ignite as I introduced my students to this inspiring and attractive book. The author's succinct text and sequential flow of stages is crystal clear, and richly informative without being too technical. John Polak's photography superbly illustrates the instructions. This book guides you methodically and clearly from

simple to spectacular with all the stages in between. It gently guides you from inspiration to the problem solving perspiration of making. The book shows us how to elevate the rudimentary pinch pot associated with first attempts at ceramics to the elegant and sophisticated evolutions of functional ware. An accomplished and internationally recognized ceramicist herself, she draws on fundamental traditions of the past as well as contemporary international studio ceramics. Exploratory doodles of incubating ideas give rise to resources for designing and decorating, taking us all the way through to delving into the mysteries of fire and glaze. Creativity doesn't flow in a straight line and although Susan Hall has sequentially structured the book, it's inviting, user friendly design also makes it a very "flippable" and a "begin anywhere" book. This book is already a solid cornerstone of my art studio library and provides the scaffolding required for the methodology of 21st century skills. Imagine. Design and Create. Cynthia Davies. Specialist Art Teacher. The Town School. New York.

I'm pretty intimidated by pottery wheels, but I did start making pinch pottery in grade school (still have the yellow ash tray!), but I hadn't thought of it for years. In this book, they take the same basic concept and create all kinds of items, many of which don't even need to be baked in a kiln, since they are made with air dry clay. All the pieces begin with a simple pinch pot, then extras can be added like lips, edges, handles and lids. It's kind of amazing to me to watch a lump of clay transform into a beautiful and usable object. I'm sure I couldn't make the teapot on the front cover without years of practice, but I feel like I could certainly handle many of the more basic ideas. My daughter, who is very proficient with polymer clay, is wanting to delve more into this new medium and I think this is a really good place for her to start!

Being an accomplished pottery artist in all aspects except pinched pots, got this for my students. The method Susan uses and demonstrates in Pinch Pottery are inspirational. Even though I have never been a fan of pinch pottery I am able to get my desired form and can incorporate these forms into other hand built methods.

This book held a lot of great projects, inspiration, and resources such as guides and glaze recipes. I'm a beginner, but I am able to follow the instructions easily. I've read a few other books and am in a class, but I still think this is a great start for people who want to look into pinch pottery and see how amazing it can be.

I bought this for my ten-year-old granddaughter, who is already a gifted potter. She loved it, called to thank me and said she'd already selected several items that she wanted to make in her next class.

A wonderful book...clearly written instructions step by step photographs...,the section on lids was very helpful for the handbuilder novice...another great book by ceramic artist Susan halls

I really enjoyed this book and found it to be extremely helpful for those who are just starting out in hand building. It's a very good read and everything is broken down into great detail.

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